

Praise for IMAGE

For the past twenty years IMAGE has been the pre-eminent meeting place for writing on faith and the imagination....Inclusive but discerning, spiritually alert but never doctrinaire, IMAGE has helped keep American literature connected to one of its deepest sources of inspiration.

—Dana Gioia
Former Chair of the NEA

Over the past dozen years, IMAGE has shaped and reshaped my theology and my aesthetic sensibility. It is one of the most important staples of my reading life.

—Lauren Winner
author of *Girl Meets God*

With luminous art by some of today's best creators, IMAGE has sewn a seam between earth and heaven, a seam for which we must give ardent thanks to God.

—Luci Shaw
author of *Breath for the Bones*

IMAGE is the one journal on the arts edited with the understanding that poetry and prayer proceed from the same mysterious and creative source. Every issue illumines these depths with different shafts of light. In this respect it has no competition in the literary marketplace.

—Kenneth L. Woodward
longtime Religion Editor of *Newsweek*

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Effective 2019

“The most meaningful literary
journal being published today.”

—Bret Lott, author of *Jewel*



IMAGE is a quarterly literary and arts journal which stands at the crossroads of faith and imagination. It is unique among literary publications not only for its focus on religion and art, but for its high production values. IMAGE's impact is directly related both to its content and to its outstanding graphic design. Readers see text printed on acid-free paper and visual art reproduced through the four-color process. E-subscriptions are now available through Zinio and Amazon Periodicals.

IMAGE features fiction, poetry, memoir, and interviews, as well as essays on painting, sculpture, architecture, music, film, and theater.

Since 1989, IMAGE has been at the forefront of the growing movement of those who embrace the spiritual dimensions of art. Contact our advertising representatives for most current circulation numbers.

Founded: 1989

Subscriptions: \$39.95/year

Single issue: \$12

Frequency: 4 times a year

www.imagejournal.org

Advertise in the Print Journal

Frequency	1X	2X	4X
Half page (B+W, horizontal)	\$420	\$400	\$380
Full page (B+W)	\$700	\$670	\$630
Inside back cover (B+W)	\$985	\$935	\$885
Outside back cover (Four color)	\$1,400	\$1,335	\$1,265

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No bleeds. Email a PDF at 300 dpi (or 600 dpi for line art) with embedded fonts.

Production Schedule 2019

Issue 100

Reservations: February 18

Artwork: February 25

Release: March 19

Issue 101

Reservations: May 20

Artwork: May 27

Release: June 18

Issue 102

Reservations: August 19

Artwork: August 26

Release: September 17

Issue 103

Reservations: November 18

Artwork: November 25

Release: December 17

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The *Image* website is an ongoing resource for people who care about religion and the arts – and who are interested in books, music, art, events, and educational programs at the intersection of faith and culture. It offers full access to the current issue and to our rich back catalogue, as well as a daily blog. Advertising on the *Image* website is a great way to promote to this highly specialized audience. Ads appear on our blog and journal article pages. For details, email Sue Milnes at suem@pma-inc.net

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Agency discount: 15%. No cash discounts.

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