

Praise for IMAGE

For the past twenty years IMAGE has been the pre-eminent meeting place for writing on faith and the imagination....Inclusive but discerning, spiritually alert but never doctrinaire, IMAGE has helped keep American literature connected to one of its deepest sources of inspiration.

—Dana Gioia

Past Chair of the National Endowment for the Arts

Over the past dozen years, IMAGE has shaped and reshaped my theology and my aesthetic sensibility. It is one of the most important staples of my reading life.

—Lauren Winner

author of *Girl Meets God*

With luminous art by some of today's best creators, IMAGE has sewn a seam between earth and heaven, a seam for which we must give ardent thanks to God.

—Luci Shaw

author of *Breath for the Bones*

IMAGE is the one journal on the arts edited with the understanding that poetry and prayer proceed from the same mysterious and creative source. Every issue illumines these depths with different shafts of light. In this respect it has no competition in the literary marketplace.

—Kenneth L. Woodward

longtime Religion Editor of *Newsweek*

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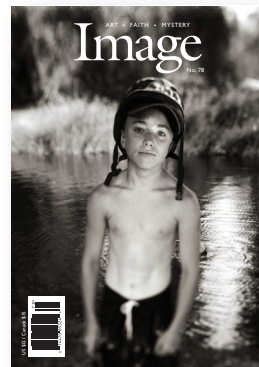


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Advertising Rates

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“The most meaningful literary journal being published today.”

—Bret Lott

Author of *Jewel*

I M A G E



IMAGE is a quarterly literary and arts journal which stands at the crossroads of faith and imagination. It is unique among literary publications not only for its focus on religion and art, but for its high production values. IMAGE's impact

is directly related both to its content and to its outstanding graphic design. Readers see text printed on acid-free paper and visual art reproduced through the four-color process. E-subscriptions to IMAGE are now available through Zinio.

IMAGE features fiction, poetry, memoir, and interviews, as well as essays on painting, sculpture, architecture, music, film, and theater.

Since 1989, IMAGE has been at the forefront of the growing movement of those who embrace the spiritual dimensions of art. Contact our advertising representatives for most current circulation numbers.

Founded: 1989

Subscriptions: \$39.95/year

Single issue: \$12

Frequency: 4 times a year

www.imagejournal.org

Advertise in the Print Journal

Frequency	1X	2X	4X
Half page (B+W, horizontal)	\$360	\$342	\$324
Full page (B+W)	\$600	\$570	\$540
Inside back cover (B+W)	\$840	\$798	\$756
Outside back cover (Four color)	\$1,200	\$1,140	\$1,080

Half page (horizontal): 5 ½ x 4 inches
 Full page: 5 ½ x 8 ½ inches
 Inside back cover: 5 ½ x 8 ½ inches
 Back cover: 5 ½ x 8 ½ inches

No bleeds. Email a PDF at 300 dpi (or 600 dpi for line art) with embedded fonts.

Production Schedule 2014

Issue 80

Reservations: Feb 12
 Artwork: Feb 15
 Release: March 15

Issue 81

Reservations: June 19
 Artwork: June 20
 Release: July 15

Issue 82

Reservations: Sept 4
 Artwork: Sept 5
 Release: Oct 2

Issue 83

Reservations: Nov 20
 Artwork: Nov 21
 Release: Dec 18

Advertise in Our E-Newsletter

ImageUpdate, our e-newsletter, goes out twice monthly to over 7,000 readers – people who love the same kind of art, writing, and music they read about in the print journal. It includes blurbs on new books, albums, art shows, and events. After the issue is e-mailed, it's also posted on the *Image* website.

Pricing for skyscraper ads: \$100 per issue, or 4 issues for \$300

For specs and details, visit imagejournal.org/page/about/advertising-rates, or contact marketing@imagejournal.org.

Advertise on Our Website

The *Image* website is an ongoing resource for people who care about religion and the arts – and who are interested in books, music, art, events, and educational programs at the intersection of faith and culture. Advertising on the *Image* website is a great way to promote to this highly specialized audience.

Pricing: \$100 per month or \$300 for 4 months.

For specs and details, visit imagejournal.org/page/about/advertising-rates, or contact marketing@imagejournal.org.

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