

### Print Advertising Deadlines

Issue Date	Space Closes	Materials Due	Release Date
March 2026	1/16	1/19	2/15
April	2/13	2/16	3/5
May	3/13	3/16	4/2
June/July	4/17	4/20	5/7
Aug/Sept	6/12	6/15	7/2
October	8/14	8/17	9/3
November	9/11	9/14	10/1
December	10/9	10/12	11/5
January 2027	11/6	11/9	12/3
February	12/7	12/9	1/7

### Print Ad Sizes

Full page (non-bleed)	7" x 10"
2/3 page (3 columns)	6.9374" x 6.5"
2/3 page (2 columns)	4.5625" x 9.104"
1/2 page (3 columns)	6.9375" x 4.489"
1/2 page (2 columns)	4.5625" x 7.3125"
1/3 page (3 columns)	6.9375" x 3.375"
1/3 page (2 columns)	4.5625" x 4.5"
1/3 page (1 column)	2.1875" x 9.104"
1/4 page (2 columns)	4.5625" x 3.625"
1/4 page (1 column)	2.1875" x 7.3125"
1/6 page (2 columns)	4.5625" x 2.5"
1/6 page (1 column)	2.1875" x 4.489"
1/12 page (1 column)	2.1875" x 2.5"

Bleed background: 8.5 x 11.25"

Magazine trim size: 8.125" x 10.875"

### Printing Specifications

- Printed web offset, 60# Matte body, 7 pt. Sterling Matte cover
- Perfect binding
- Recommended screen: 200-line

### Preferred Materials

- **Format:** Print ready PDF with flattened transparency, output from InDesign (not Microsoft Word). \*Export file as PDF/X-1a
- **Image Resolution:** Must be minimum of 300dpi
- **Text and grayscale Resolution:** Must be minimum of 600dpi
- **Black & White files:** Must be output as black only and not 4-color process (CMYK)
- **Color files:** Must be in CMYK and not RGB
- **Preferred Delivery:** Files can be submitted via email to [firstthingsadsales@pma-inc.net](mailto:firstthingsadsales@pma-inc.net) or [suem@pma-inc.net](mailto:suem@pma-inc.net).
- **Hyperlink in iPad edition:** Provide landing page URL to have your ad hyperlinked in our iPad edition

### Print Advertising Rates

Black & White	1x	3x	5x	10x
Full Page	\$2,100	\$1,995	\$1,890	\$1,785
2/3 Page	\$1,680	\$1,595	\$1,510	\$1,430
1/2 Page	\$1,380	\$1,305	\$1,240	\$1,170
1/3 Page	\$960	\$910	\$860	\$815
1/4 Page	\$700	\$665	\$630	\$600
1/6 Page	\$560	\$530	\$500	\$475
1/12 Page	\$330	\$315	\$300	\$280
Cover 2-3	\$2,570	\$2,440	\$2,310	\$2,180
Page 4	\$3,035	\$2,880	\$2,730	\$2,580
Two-Color	1x	3x	5x	10x
Full Page	\$2,460	\$2,340	\$2,220	\$2,095
2/3 Page	\$1,970	\$1,870	\$1,775	\$1,675
1/2 Page	\$1,610	\$1,530	\$1,450	\$1,370
1/3 Page	\$1,125	\$1,070	\$1,010	\$955
1/4 Page	\$820	\$780	\$740	\$700
1/6 Page	\$655	\$620	\$590	\$560
1/12 Page	\$390	\$370	\$350	\$330
Cover 2-3	\$3,010	\$2,860	\$2,710	\$2,560
Cover 4	\$3,560	\$3,380	\$3,205	\$3,030
Full Page	\$2,985	\$2,835	\$2,685	\$2,535
Four-Color	1x	3x	5x	10x
Full Page	\$2,985	\$2,835	\$2,685	\$2,535
2/3 Page	\$2,385	\$2,265	\$2,150	\$2,030
1/2 Page	\$1,955	\$1,855	\$1,760	\$1,660
1/3 Page	\$1,360	\$1,290	\$1,225	\$1,155
1/4 Page	\$995	\$945	\$895	\$845
1/6 Page	\$795	\$755	\$715	\$675
Cover 2-3	\$3,950	\$3,465	\$3,285	\$3,100
Cover 4	\$4,310	\$4,095	\$3,880	\$3,665

Composition: Available upon request for a fee. Additional charges may be incurred for ads with special production requirements.

### Terms and Regulations

Agency commission: 15% of gross billing to recognized agencies, provided account is paid within 30 days of invoice date. 1.5% per month interest charge on past due accounts. First-time advertisers must pre-pay with order.

1. The publisher reserves the right to reject or cancel any advertising.
2. Cancellations (and changes in insertion orders) will not be accepted by the publisher after the closing date.
3. The publisher is not responsible for errors in key numbers.
4. No conditions, printed or otherwise, appearing in the contract, order, or copy instructions that conflict with the publisher's policies will be binding on the publisher.

### Readership

Well educated, well read, well off, and religiously engaged, FIRST THINGS readers share a singular interest in the issues at the crossroads of religion, ethics, and public life.

- **College-educated readers**  
94% have attended college  
74% have completed post-graduate work  
31% have Ph.D.s
- **Reading is favorite leisure activity**  
Reading is top leisure activity among subscribers.
- **High-income households**  
40% have average income of \$100,000 or more
- **Leaders who have impact**  
Half have leadership roles in their churches or religious communities

### Comments

"Our most vibrant journal..."  
—*New Criterion*

"The most important vehicle  
for exploring the tangled web  
of religion and society."  
—*Newsweek*

### Publishing Information

- **Subscription Price: \$60**
- **Single-Issue Price: \$6.95**
- **Frequency: 10 times per year**  
Double issues for June/July and August/September

### Editorial

FIRST THINGS is America's premier journal of religion and public life. It begins with the premise that to understand American society—and where it is headed—it is necessary to understand its religious life and values. FIRST THINGS' broad coverage of religious and cultural issues encompasses politics, economics, ethics, education, science, and literature and the arts. Though concerned with issues of great seriousness,

FIRST THINGS is lively, readable, and entertaining. FIRST THINGS is for Catholics, Protestants, Jews, Muslims, and more. We make a point of being ecumenical and interreligious, engaging all the questions pertinent to "religion, culture, and public life."

### History

The founding editor in chief of FIRST THINGS was Richard John Neuhaus, theologian, celebrated public intellectual, and author of many books, including the groundbreaking *The Naked Public Square*. Father Neuhaus died in January 2009 leaving a legacy of reinvigorated religious debate in our public life.

### Features

- A readership of the most influential opinion leaders in America.
- The largest subscriber base of any ecumenical journal of ideas in the country.
- An unprecedented journal that puts its readers in the center of the critical debates about the role of religion in America.
- The most authoritative editors, editorial board, and contributors of any magazine concerned with religion and its public impact.
- Serious, involved readership interested in a broad spectrum of books, magazines, and journals.
- Puts your products before a unique audience of widely educated and active readers.

### Editorial Personnel

- R. R. Reno / Editor
- Julia Yost, Dan Hitchens / Senior Editors
- Lauren Wilson / Managing Editor

### Advertising Representatives

#### Publishing Management Associates, Inc.

Sue Milnes / Richard Vaughan  
6260 E. Riverside Blvd, Suite 317  
Loves Park, IL 61111  
P. 815.398.8569  
firstthingsadsales@pma-inc.net  
www.pma-inc.net



## E-Newsletter Advertising Pricing

Size (pixels)	1x Rate	Monthly Rate
1200x565	\$150	\$600

## Frequency

The FIRST THINGS E-Newsletter is sent out every Tuesday.

## Art Specifications

- File formats: gif, jpg, png
- 72 ppi (pixels per inch)
- Size at designated pixels for ad type
- Submit via email to: [firstthingsadsales@pma-inc.net](mailto:firstthingsadsales@pma-inc.net)
- Provide target URL
- Persistent rapid or strobing animation not acceptable

## Contact Advertising Representatives


### Publishing Management Associates, Inc.

Richard Vaughan or Sue Milnes  
 6260 E. Riverside Blvd, Suite 317 • Loves Park, IL 61111  
 P. 815-398-8569  
 Email [firstthingsadsales@pma-inc.net](mailto:firstthingsadsales@pma-inc.net)  
[www.pma-inc.net](http://www.pma-inc.net)

# FIRST THINGS

READERS' CHOICE: LAST WEEK'S MOST READ ARTICLES

1




**The Genius of Vince Gilligan's *Pluribus***

JASON M. BAXTER

Gilligan's special talent as a filmmaker is that he can borrow the most lavish and experimental cinematography from auteur directors—which in their hands seems conceited, precious, and boring—and redeploy it in ways that enlarge our capacity for emotion.


2



**Caravaggio and Us**

JASPREET SINGH BOPARAI

**From the January issue:** When Caravaggio arrived in Rome in the early 1590s, he was surrounded by repetitive mannerism and stale classicism. Art seemed to have stagnated in the Eternal City since the death of Michelangelo in 1564.

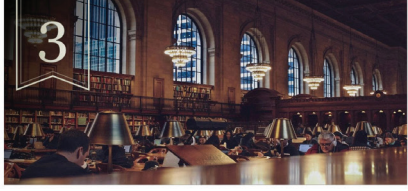


**Defend the dignity of every person**

The Master of Arts in Human Rights

at The Catholic University of America

3



**Our Year in Books—2025**

VARIOUS