

## Praise for IMAGE

For the past twenty years IMAGE has been the pre-eminent meeting place for writing on faith and the imagination....Inclusive but discerning, spiritually alert but never doctrinaire, IMAGE has helped keep American literature connected to one of its deepest sources of inspiration.

—Dana Gioia  
Past Chair of the National Endowment for the Arts

Over the past dozen years, IMAGE has shaped and reshaped my theology and my aesthetic sensibility. It is one of the most important staples of my reading life.

—Lauren Winner  
author of *Girl Meets God*

With luminous art by some of today's best creators, IMAGE has sewn a seam between earth and heaven, a seam for which we must give ardent thanks to God.

—Luci Shaw  
author of *Breath for the Bones*

IMAGE is the one journal on the arts edited with the understanding that poetry and prayer proceed from the same mysterious and creative source. Every issue illumines these depths with different shafts of light. In this respect it has no competition in the literary marketplace.

—Kenneth L. Woodward  
longtime Religion Editor of *Newsweek*

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## Advertising Rates

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“The most meaningful literary journal being published today.”

—Bret Lott  
Author of *Jewel*

# I M A G E

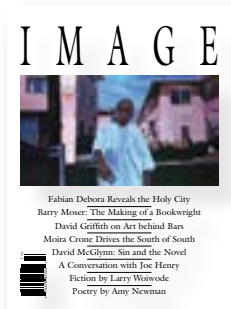


IMAGE is a quarterly literary and arts journal which stands at the crossroads of faith and imagination. It is unique among literary publications not only for its focus on religion and art, but for its high production values. IMAGE's impact

is directly related both to its content and to its outstanding graphic design. Readers see text printed on acid-free paper and visual art reproduced through the four-color process. In early 2012, e-subscriptions to IMAGE will be available through Zinio.

IMAGE features fiction, poetry, memoir, and interviews, as well as essays on painting, sculpture, architecture, music, film, and theater.

Since 1989, IMAGE has been at the forefront of the growing movement of those who embrace the spiritual dimensions of art. Contact our advertising representatives for most current circulation numbers.

## Features

- ▶ Vibrant, full-color art reproductions
- ▶ Challenging fiction and poetry
- ▶ Absorbing, in-depth interviews
- ▶ Artist profiles
- ▶ Lively, insightful essays

## Advertising Rates

Frequency	1X	2X	4X
Half page (B+W, horizontal)	\$360	\$342	\$324
Full page (B+W)	\$600	\$570	\$540
Inside back cover (B+W)	\$840	\$798	\$756
Outside back cover (Four color)	\$1,200	\$1,140	\$1,080

## Sizes

Half page (horizontal):	5 1/2 x 4 inches
Full page:	5 1/2 x 8 1/2 inches
Inside back cover:	5 1/2 x 8 1/2 inches
Back cover:	5 1/2 x 8 1/2 inches

## Printing Specifications

No bleeds. Negatives, right reading emulsion side down. Include a proof. Camera-ready copy with unscreened artwork indicated for position. Preferred electronic format: PDF at 300 dpi (or 600 dpi for line art) with embedded fonts. For other acceptable electronic formats, contact our advertising representatives (see reverse).

## Terms and Conditions

Agency discount: 15%. No cash discounts. Payment due 30 days from date of invoice. Space cannot be canceled after copy deadline. All copy subject to approval of publisher.

## Production Schedule 2013\*

### Issue 76

Reservations: February 12, 2013  
Artwork: February 15, 2013  
Release: March 15, 2013

### Issue 77

Reservations: May 14, 2013  
Artwork: May 17, 2013  
Release: June 21, 2013

### Issue 78

Reservations: August 13, 2013  
Artwork: August 16, 2013  
Release: September 20, 2013

### Issue 79

Reservations: November 12, 2013  
Artwork: November 15, 2013  
Release: December 20, 2013

\*Reservations and artwork for the outside back cover are due two weeks earlier.

## Publishing Information

Founded: 1989  
Subscriptions: \$39.95/year  
Single issue: \$12  
Frequency: 4 times a year

## Website

Visit [www.imagejournal.org](http://www.imagejournal.org) for more on IMAGE's content and programs.