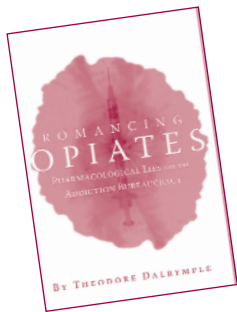


## HONEST, FULL-STRENGTH CULTURAL CRITICISM

### *Romancing Opiates: Pharmacological Lies and the Addiction Bureaucracy*

BY THEODORE DALRYMPLE, Encounter Books  
(hardcover, 165 pages) \$21.95



Well-known to *New Criterion* readers for his witty and compelling prose, Theodore Dalrymple has written for many years about medical and cultural problems. His professional career as a physician gives credibility to the core premise of this book that

almost everything people know about opiate addiction is wrong. Drawing on his own clinical experience, Dalrymple convincingly argues that addiction is not a disease, but a response to personal and existential problems. In fact, the withdrawal from opiates in no way resembles the horror of what we have been told through common myths about the drug and its users.

In short, opiate use is less a medical problem than a moral and spiritual one. In Dalrymple's view, criminality causes addiction far more often than addiction causes criminality.

Those of us who have formed our own views on drug use from years of reinforcing literary myths will be fascinated by this clear-eyed, iconoclastic look at opiates, addicts, and those who share an interest in perpetuating the convenient lies.

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- *TNC first delivery*, which allows you to read the latest *New Criterion* (as a printable PDF file) up to ten days before issues arrive on newsstands and up to two weeks prior to postal delivery.
- The *Friends* Annual Report, published in the format of *The New Criterion*, with a listing of *Friends* members.

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## Special Book Offerings

### *America Alone: The End of the World As We Know It*

BY MARK STEYN,  
Regnery Publishing, Inc.  
(hardcover, 256 pages) \$27.95

Long-time *New Criterion* contributor and popular syndicated columnist, Mark Steyn applies his peerless polemical gifts to the dominant issue of our time: the anti-Americanism that fuels both Old Europe and radical Islam. In this major book, Steyn maintains that from here on out, America will have to stand alone in the world. Because losing this global struggle is not an option, we should proceed with confidence and the conviction that America is indeed the world's best hope.

"Mark Steyn is a human sandblaster. His new book provides a powerful, abrasive, high-velocity assault on encrusted layers of sugarcoating and whitewash over threat of Islamic imperialism." —Michelle Malkin, author and syndicated columnist

"Mark Steyn is the funniest writer now living."  
—John O'Sullivan, editor at large, *National Review*



"In 2525, as some Eurabian scholar throws the last copy of this book into the fire, he will think to himself, 'It would have been much different if they had listened.'"  
—Jed Babbin, author of *Inside the Asylum*

### *The Triumph of Modernism: The Art World, 1995-2005*

BY HILTON KRAMER, Ivan R. Dee  
(hardcover, 352 pages) \$27.50

*The New Criterion* co-founder and distinguished New York art critic Hilton Kramer brings us the first collection of his pieces to appear in more than 10 years. Beginning with the history of early abstraction, the essays and reviews in *The Triumph of Modernism* diagnose the state of modernism and its legacy.

"The weird thing is, the art world he bashes reads Kramer like crazy, even if it's by flashlight, under the blankets. The wickedly iconoclastic, sinfully readable Kramer makes other art critics read like, well, art critics."  
—Peter Plagens, *Newsweek*

"...Kramer manifests the judiciousness and enthusiasm that lie at the heart of all good criticism."  
—Gregory Wolfe, *First Things*



### *The Dartmouth Review Pleads Innocent: Twenty-Five Years of Being Threatened, Impugned, Vandalized, Sued, Suspended, and Bitten at the Ivy League's Most Controversial Conservative Newspaper*

EDITED BY JAMES PANERO AND STEFAN BECK,  
Intercollegiate Studies Institute  
(hardcover, 400 pages) \$25.00

Our managing editor, James Panero, teams up with our associate editor, Stefan Beck, to present this fascinating history of *The Dartmouth Review*. For twenty-five years, this renegade student publication, funded largely by discontented alumni, has made national headlines through its unique, provocative, and controversial brand of journalism. In doing so, *The Dartmouth Review* has shined a spotlight on the progressively left-liberal assumptions of Dartmouth College



and of higher education, radically changing the terms of campus debate.

This anthology presents the history of *The Dartmouth Review* in its own words, featuring the student writings of the leading conservative journalists of the Reagan era to the present. It also presents the story of a newspaper under constant attack by a liberal ideology that seeks to silence dissent—and the triumph of that newspaper over those attacks.

Featuring additional commentary by William F. Buckley Jr. and Jeffrey Hart, this volume recounts an important chapter in the history of campus activism, Dartmouth College, and the American conservative movement.

"The Review is dangerously affecting, indeed poisoning, the intellectual environment of our campus." —James O. Freedman, President Emeritus, Dartmouth College

"I must say, it's an impressive paper." —Ronald Reagan

### *Landscape with Moving Figures: A Decade on Dance*

BY LAURA JACOBS,  
Dance & Movement Press  
(hardcover, 162 pages) \$325

Dance critic for *The New Criterion* and contributing editor at *Vanity Fair*, Laura Jacobs writes an absorbing history about the ten-year period from 1995-2004 when dancers, choreographers and dance lovers were challenged by the loss of founding giants George Balanchine, Martha Graham, and Jerome Robbins. *Landscape with Moving Figures* considers the very purpose of art as it encounters it in landmark dance performances of the past decade.

"Every person who's been fascinated by a dance performance must read this book. Laura Jacobs of *New Criterion* magazine is our best dance critic: with knowledge and wit, she tells us what dances are all about, takes them apart and puts them back together so that we understand." —Francis Mason, editor, *Ballet Review*, and dance critic, WQXR, NY

